

Perre Ocean

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Education

Ngee Ann Polytechnic, Singapore 2019-2022
Diploma in Mass Communication
Awards:
Dean's List AY2019S1
IMDA Singapore Digital Scholarship (Polytechnic)

Professional Experience

Telja Studios Apr 2020
Brand Consultant

- Facilitated production of digital assets including portraiture, short and medium-form video, graphical elements and creation of a brand style guide.

Vicinity Studio, Singapore Mar 2021 – Aug 2021
Technical Production Intern

- Served as Assistant Camera (1st & 2nd) for the camera department. Duties encompassed building camera rigs, focus pulling, managing on-set logistics and pre-production preparation and maintenance of equipment.
- Served as Grip & Lighting Technician for the G&E department. Duties encompassed designing, assembling and operating camera support equipment and lighting control.
- Notable clients served: Canon Singapore, Volvo Trucks Singapore, Income Insurance, NUS School of Medicine.

Freelance, Singapore 2022-2023
Film Production Crew

- Worked as Grip and Assistant Camera on commercials, online content, student productions and livestreams.

Photographer

- Provided photographic coverage of exhibitions, ceremonies and various events for independent clients.

Singapore Armed Forces, Singapore Apr 2024 – Present
Media Administration Clerk, Headquarters Singapore Artillery

- Managed administrative support for the unit's media and communications function, including media coverage.
- Maintained digital archives and social media pages for the formation.

Skills and Interests

In my personal life I maintain a strong interest in photography, literature and fashion, exploring how visual and written narratives shape self-expression and social identity. My photographic work examines how representations of people within social spaces influence our perception of their roles in society. I also self-publish literary short fiction on Substack (perreocan.substack.com), developing character-driven stories that interrogate inner lives and contemporary culture. I am deeply engaged with fashion as a medium of personal and cultural self-expression, informing both my visual practice and written work.